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*US Distributor of YBA...and more!*

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**YBA CD Player 430**  
**w/USB Digital Input**  
\$7500



**Tonality:**

From the outset, from the first seconds of listening, we find this beauty and timbre accuracy that made the reputation of YBA players of previous generations. In another register, the violin Laurent Korcia is both gentle and extremely precise, giving it a special credibility and musical temperament closer to analog. For these two examples, we feel that high bandwidth subjective controlled manner file because no trace of aggression or hardness are to be expected.

This high register revolves around a middle register that will delve into every corner all the information that is present on the rainbow cake. This sense of analysis plays a big role in the communication and transmission of emotions (see below). The smallest inflections, the minute or discrete percussions are easily noticeable and very well highlighted.

### **Transparency:**

Those who "practice" YBA and/or possess products ranges from the Classic or Signature (and even some references Passion) know or still remember that famous crystal clear who had made the builder's reputation.

The CD 430 is an "analyst" of the first order since it will resolve a lot of detail. However, it is important to emphasize that this is not only on the top of the spectrum that is preferred. Transparency is assessed over the entire audible spectrum. We feel that all that breathes and gives a de facto soul and meaning to the music.

### **Dynamics:**

"Thus spoke Zarathustra": the flood of percussion on a brass base illustrates the absolute control of dynamics. "Take Five " by Quincy Jones by what this CD shows how it "fits" perfectly in rhythm. The ability to react quickly and well used to see in a light natural sounding brass. The cymbals are clear and precise. Hats off to bite Trompete, which, once is not custom, under no circumstances let slip an ounce of aggression that might come taint listening. The saxophone and velvety sound emerges from this set brilliantly and with a notable presence in the listening room; presence devoid of any trace of caricature. The pace of assembly is particularly supported and illustrated by bass line and staccato percussion and expertly organized.

### **Soundstage:**

While camped in the middle of the speakers, the sound scene unfolds in three dimensions with a facility that gives a beautiful plume to "big orchestrations." The scene holographic wants - however, it remains contained on little "training" or when the situation arises. No overflow is to be feared, the CD 430 is therefore good judgment, knowing maintain a permanent presence of interpreters in the listening room.

In general, we feel that this player prefers the generosity without overdo it. The soundstage is built progressively and methodically to take "forms" clothing reproduced with surprising resilience. Choirs of the power of 'Tri Yann and Pays de Loire National Orchestra' 'or one that shows the' Mozart Requiem " do not lack presence, making listening particularly attractive, varied and alive .

### **Communication with the listener:**

The CD 430 is pleasure in treating the buzzer with infinite delicacy, giving the music a soul, a sense of the quality of interpretation. Its ability to extend the notes in time and space is a crucial point in the

management of harmonics. For confide, I literally "melted" when I listened to extract "Ayasofia" from the CD "Dance Intro Internity by Omar Faruk Tekbilek" the interpreter vibrates and "weep" his flute, with a tone tinged with unparalleled purity, coupled with a breath of recovery plexus take you to the thrill: all is said!

### CONCLUSION:

Those who believed YBA had turned a page were wrong. Certainly, a new page was written in terms of achievements, but the fundamentals remain intact. The proven concept and is still further improved recipe. With the CD Passion 430, Yves Bernard ANDRE has designed a machine, in my opinion is ready to ensure the succession of earlier versions and challenges the highest levels for his musical performances.

*I think the CD Passion 430 as a "great" player landmark - a "just music" machine!*

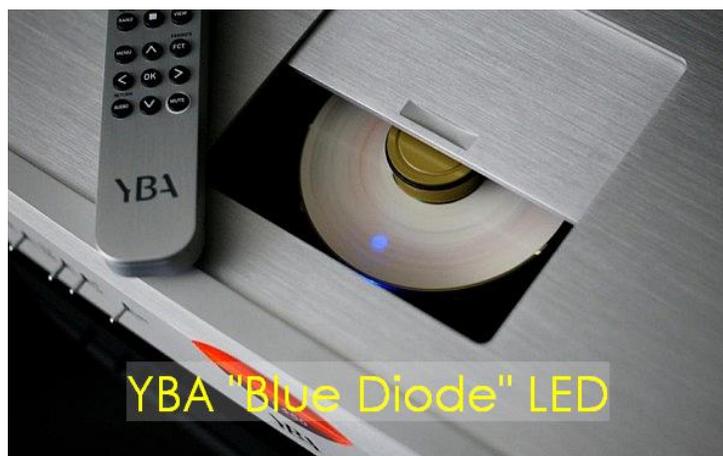
### Digital Input: USB

Digital Output: Coax w/separate power supply



### Philips CD-Pro2 Laser Mechanism

- Ultra-High Reference performance Laser in solid Metal Base & custom YBA suspension
- YBA Patented "Blue Diode LED" illuminates disk for even higher reading accuracy



Sleek, solid aluminum remote

