



YBA Genesis A6 (Stereo Amplifier) YBA Genesis Pre5 (Pre+DAC)

<http://audiophilefr.com/yba-genesis-pre5-a6.html>

SUMMARY

With the preamplifier - converter with his power block GENESIS YBA us again enjoy a very high level of musicianship, and very close to that mythical references Classic Alpha and Delta. Operating possibilities preamp / converter PRE 5 are extended and the power block A 6 provides power to drive r the most difficult speakers.

Among the many qualities that characterize this set, I have essentially retained:

- The finesse and elegance
- The correctness of the tonality stamps
- The crystal clear transparency and the open soundstage
- The legendary fluidity
- The dynamics
- The sense of emotion

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The Classic range to the range Genesis it is a short step!

The midrange and treble registers offer us enough clarity similar to that of the electronic Classic range. The *record* high octaves without appearing acid, emaciated, or aggressive. It is both smooth, precise, crystal clear . Personally, I enjoyed this kind of "drive" on the strings and brass as well as the acoustic musical instruments plucked.

This option is quickly detected to focus on the minute details that make the richness of a good sound recording. This characteristic is identifiable through all musical excerpts used in this test series. Always there is a singular musical purity, complemented by the fleshly texture violins and cellos, giving that touch of very special elegance.

This Modern Jazz Quartet vibraphone takes colors that vary from one note to another, from one frequency to another, brilliantly. Around the instrument, drums and bass provide rhythm in perfect accord with the great skill of the musicians ensure perfect tempo. The piano playing is controlled carefully: each note is weighed and music "flowing" smoothly and infinite freedom of expression.

The [transparency](#) own legendary classic at YBA is confirmed ...

Both say right away, with all Genesis is great art to expect in terms of [transparency](#). The concept and original philosophy, that is to say, this form of incomparable clarity, have been followed to the letter.

The music emerges from the speaker by lifting the veil on all, and I mean all the nuances, subtleties and details that make the wealth of a quality recording.

Each musical excerpt highlights a substance and a realistic material musical instruments

Absolutely stunning are some excerpts that illustrate the album "Dance Intro Internity" by Omar Faruk Tekbilek. The crystal clear sound and inimitable flute that seems at times sobbing by its intensity and multiple colors that gives it its interpreter in his playing. The sound of the oud (Arabic plucked instrument) and some notes chime multifaceted then give that sense of melody that combines the purity of stamps, wealth, and transparent crystal.

Moreover, the "silence" of operation of these electronic helps to reinforce this impression of transparency.

I "bow down" to the exceptional trimming instruments, voices, and "climate" prevailing in place of the sound recording.

Finally, the spacious virtual space allows the music to flourish in the listening area with great ease that promotes superb readability of each sound level, and each instrument or group of musical instruments become, the circumstances, perfectly identifiable.

The sense of rhythm and dynamics are waiting for you

I do not think my wrong in saying that this set Genesis is distinguished by its strength in terms of dynamics. Listening to "Meddle" Pink Floyd (One Of These Days) proves a "holding" and a substantial capacity reserve.

The presence of voice is poignant.

While writing these lines I thought Diana Krall, I think that this real presence in the listening room may appreciate further to listen to " More Than You Know " by Laurence Hobgood Trio (CD test Naim Sampler # 6). The singer's voice is rendered with an overwhelming realism: we

discern his guttural intonation, his slightest inflections, the most subtle of his vocal cords vibrations.

Of all the musical excerpts, I actually found the beautiful sensations emotions of old references of the brand. The permanent and perfect balance that defines the musical temperament of these new standards YBA, gives the feeling that all the performers play their part in unison.

I can say that all Genesis has all the qualities required to associate the listener and performers and a genuine dialogue between them - a pretty amazing feat that will remain etched in my memory.

SUMMARY:

This set will have no other ambition than to make you share musical moments of exceptions. The correctness of the tonality, the beautiful transparency, the dynamics and the facility to speak clearly leave no doubt as to the origins of the products. Designed in the same spirit as in the past, these electronic are "armed" to ensure the succession of the former Classic references. For this, you will understand that I recommend without restriction this highly musical ensemble.

